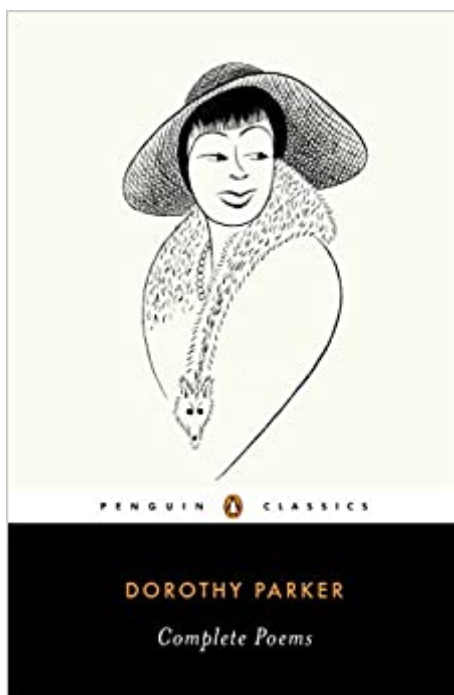


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Complete Poems (Penguin Classics)



Synopsis

Best remembered as a member of the Algonquin Round Table, the fabled Jazz Age literary coterie, Dorothy Parker built a reputation as one of the era's most beloved poets. Parker's satirical wit and sharp-edged humour earned her a reputation as the wittiest woman in America. This Penguin Classics edition of her poetry - the companion to Parker's Complete Stories and introduced by her noted biographer, Marion Meade - is the only complete collection available, showcasing the dry quips and piercingly introspective verse of a writer whose legend continues to fascinate. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

Dorothy Parker was born in West End, New Jersey, in 1893 and grew up in New York, attending a Catholic convent school and Miss Dana's School in Morristown, New Jersey. In 1916 she sold some of her poetry to the editor of Vogue, and was subsequently given an editorial position on the magazine, writing captions for fashion photographs and drawings. She then became drama critic

of *Vanity Fair* and the central figure of the celebrated Algonquin Round Table. Famous for her spoken wit, she showed the same trenchant commentary in her book reviews for *The New Yorker* and *Esquire* and in her poems and sketches. Her collection of poems included *Not So Deep as a Well and Enough Rope*, which became a bestseller; and her collections of stories included *Here Lies*. She also collaborated with Elmer Rice on a play, *Close Harmony* and with Arnaud d'Usseau on the play *The Ladies of the Corridor*. She herself had two Broadway plays written about her and was portrayed as a character in a third. Her cynicism and the concentration of her judgements were famous and she has been closely associated with modern urbane humour. Her first husband was Edwin Pond Parker II, and although they were divorced some years later, she continued to use his name, which she much preferred to her own of Rothschild. Her second husband was an actor-writer Alan Campbell. They went to Hollywood as a writing team and went through a tempestuous marriage until his death in 1963, when Dorothy Parker returned to New York. She died in 1967. Marion Meade is the author of *Dorothy Parker: What Fresh Hell Is This?* and *Bobbed Hair and Bathtub Gin: Writers Running Wild in the Twenties*. She has also written biographies of Woody Allen, Buster Keaton, Eleanor of Aquitaine, Victoria Woodhull, and Madame Blavatsky, as well as two novels about medieval France.

Read this...read this...read this!!! You will not regret it. Dorothy Parker was a woman ahead of her time.

wonderful

It's amazing that these poems, written well over half a century ago, still retain their bite, impact and immediacy. And it's rather inspiring that Ms. Parker, in spite of her personal demons, still managed to produce such an impressive body of work. A very good introduction to her writing, especially if you only know her from the movie made about her, or just as one of several people who hung around a certain hotel in NY, trading quips with other writers. Check this one out, you're in for a treat..!

I already have this book and decided to give a copy to a friend as a thank you gift. He is a big fan of Dorothy Parker and since he travels a lot can read and enjoy while traveling. Packaging was great and book was in top condition.

Dorothy Parker's, poetry or prose, is a must read. Her sense of humor usually--almost always--saves her from maudlin self-pity or cloying anguished earnestness. And after all, it is her wit that has kept her in print lo these many decades.

good

Perfect copy Great book. False Friends...my very favorite D Parker poem.

Who could NOT love Dorothy Parker??? In very nice condition - gave it to a friend who needed a little wit in her life!!

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